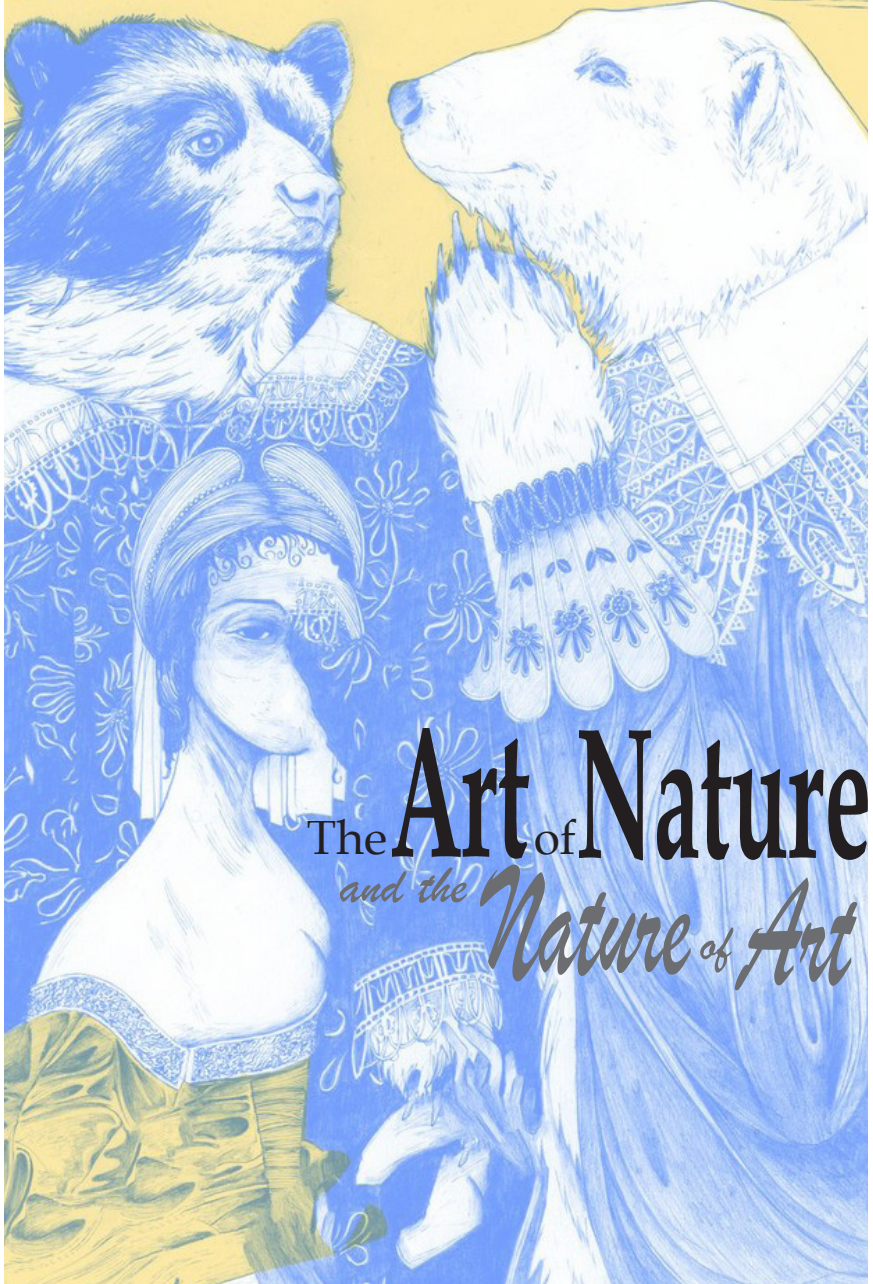






The Margaret Cavendish Society  
*Tenth Biennial International Conference*  
Brigham Young University



The Art of Nature  
and the Nature of Art

Sundance, Utah • July 12-14, 2013

## **The 10th Biennial Meeting of the Margaret Cavendish Society is sponsored by:**

The Margaret Cavendish Society

The College of Humanities, Brigham Young University

The Department of English, Brigham Young University

The BYU Medieval and Renaissance Studies Group (MARS)

## **The MCS Conference Organizing Committee**

Prof. Brandie R. Siegfried (Brigham Young University)

*Program Chair and Local Host*

Prof. James Fitzmaurice (Northern Arizona University & University of Sheffield)

Prof. Sara H. Mendelson (McMaster University)

Prof. Lisa T. Sarasohn (Oregon State University)

## **Conference Assistants, Brigham Young University**

Kelsey Smith Gillespie

Laura Marostica

## **Officers, Margaret Cavendish Society**

President: Sara Mendelson (McMaster University)

Vice Pres.: Lisa Walters (Ghent University)

Treasurer: Lisa Sarasohn (Oregon State University)

Secretary: Katherine Larson (University of Toronto)

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*Thursday, July 11, 2013*

**REGISTRATION**

5-8:00 PM

Provo Marriott, Park Lobby ●

*Friday, July 12, 2013*

**REGISTRATION**

12-12:45 PM

Provo Marriott, Park Lobby

Shuttles from Marriott to BYU: 12:00, 12:15, & 12:30

**SESSION 1**

***Cavendish and the Status of Women***

1-2:30 PM

BYU Special Collections Seminar Room

**Chair: Brandie R. Siegfried** (Brigham Young University)

**Kelsey Smith Gillespie** (Brigham Young University)

*Limitless Landscape: Choosing Chastity in Assaulted  
and Pursued Chastity & Sunset Song*

**Hilda Smith** (Professor Emerita, University of Cincinnati)

*Radical Framing of a Woman-centered Perspective: The Writings  
of Margaret Cavendish*

**Lauran Fuller** (Brigham Young University)

*Hermaphroditical Wholeness: The Sum of the Parts in Margaret  
Cavendish's Blazing World*

*Friday, July 12th continued*

**BREAK**

2:30-2:45 PM

**SESSION 2**

***Atoms, Infinity, and Science***

2:45-4:15 PM

BYU Special Collections Seminar Room

**Chair: Hilda Smith** (Professor Emerita, University of Cincinnati)

**Lara Dodds** (Mississippi State University)

*Margaret Cavendish, Atom's Bawd, and Nature's Housewife*

**Sara Mendelson** (McMaster University)

*In Search of Infinity: Margaret Cavendish's Poetical "Multiverse"*

**Shawn Moore** (Texas A&M University)

*The Theatre as Lab: Rethinking the Relationship between the "Stage in my Brain" and the Theatre as a Site for Social Experimentation in Cavendish's Plays Never Before Printed (1668)*

**BREAK**

4:15-4:30 PM

**WELCOME**

4:30-4:45 PM, Display Area, Special Collections

**Maggie Gallup Kopp** (Curator, Rare books)

*Seventeenth-Century Books on Art, Nature, and Science at Brigham Young University*

*Friday, July 12th continued*

## **RECEPTION**

5-6:30 PM

BYU Skyroom Café (see map)

**Welcome:** **Phillip Snyder, Chair**  
BYU Department of English

**Robert Hudson, Acting Director**  
BYU Medieval and Renaissance Studies group

**Sara Mendelson, President**  
Margaret Cavendish Society

## **Food and Conversational Delights**

### **Display:**

Cavendish Art Contest Finalists (posters and videos by Plymouth University students), some to be sold at the MCS auction on Sunday.

For those interested, the BYU Museum of Art will host a tour of special exhibitions for MCS members, 6:45-7:45 PM.

7:00 and 8:00 PM Shuttles return to Provo Marriott

### **DINNER** (on your own)

See the map and list of recommended restaurants near the hotel. See also the list of Friday evening entertainments near the hotel (music, theater, etc.) ●



*Saturday, July 13, 2013*

**BREAKFAST** (on your own)

7:30-8:30 AM

**LEAVE MARRIOTT FOR SUNDANCE**

9:00 AM SHARP (by coach)

### **SESSION 3**

***Animals and Ideas in the Works of Margaret Cavendish***

9:45-11:00 AM

Creekside Lodge, Sundance

**Chair: Lisa Sarasohn** (Oregon State University)

**Marina Leslie** (Northeastern University)

*The Beast in Me: Cavendish's Philosophical Letters and the Nature of the Animal*

**Erna Kelly** (U. of Wisconsin – Eau Claire)

*Richard Lovelace, Margaret Cavendish, and the World of Animals*

**Brandie Siegfried** (Brigham Young University)

*Margaret Cavendish's Animal Men: Further Ruminations on Rubens's Notebooks*

**BREAK**

11-11:15 AM

*Saturday, July 13th continued*

## SESSION 4

### ***Laws of Nature, Theories of State***

11:15 AM-12:30 PM, Creekside Lodge

**Chair: Marina Leslie** (Northeastern University)

**Sarah Ritcheson** (University of Miami)

*Margaret Cavendish's Atomic Vitalism and the Politics of the English Civil War*

**Lisa T. Sarasohn** (Oregon State University)

*Thomas Hobbes and William Cavendish on Honor and the State of Nature*

**Marjorie Swann** (Southern Methodist University)

*Royalist Exile and the Environment*

**LUNCH** (bag lunch provided)

12:30-2:00 PM See map of Sundance stores, Owl Bar, scenic lift, craft sites, and walking paths (DRINK PLENTY OF WATER)

## SESSION 5

### ***Utopia and Dissent***

2-3:30 PM, Creekside Lodge

**Chair: Mitch Harris** (Clinical Psychologist, Safe Haven)

**Alexandra Bennett** (Northern Illinois University)

*The End of the World as They Know It: Alternate Universes in the Works of the Cavendish Sisters*

**Delilah Bermudez Brataas** (Sør-Trøndelag University College)

*Margaret Cavendish's Utopian Desire: Choice as Dissent through Progress and Form*

**Sari Carter** (Brigham Young University)

*Reverence: Tracing Utopian Possibilities in Cavendish and Ruskin*

*Saturday, July 13th continued*

**BREAK**

3:30-3:45 PM

**SESSION 6**

***Structure, Style, and Self-Production***

3:45-5:15 PM, Creekside Lodge

**Chair: Alexandra Bennett** (Northern Illinois University)

**Hillary Gamblin** (Brigham Young University)

*Between England and Mecca: Architecture in Margaret Cavendish's Blazing World*

**Jacob Tootalian** (U. of Wisconsin—Madison)

*Between Fancy and Serious Contemplation: Margaret Cavendish and the Language of Genres*

**Cameron Kroetsch** (University of Guelph)

*'Betwixt Two Ridges': Textual Production and Poetic Representation in Poems and Fancies*

**BREAK**

5:15-5:30 PM

**KEYNOTE ADDRESS**

5:30-6:30 PM

**Dr. Maureen E. Mulvihill**

(Princeton Research Forum, Princeton, NJ)

*What Do You See? The Frontispieces of Margaret Cavendish: Invention, Authority, Book Arts ~ With a table display of rare books & a distributed bibliography*

**Respondent: Dr. Martha M. Peacock**

Professor of Art History and Associate Director, Center for the Study of Europe (Brigham Young University)

*Saturday, July 13th continued*

**BANQUET**

6:30-8:30 PM

Presentation of THE SYLVIA BOWERBANK AWARD for the best paper presented at Ghent, Belgium, in 2011

Cavendish Art & Illustrative Design Award announced

**RETURN TO MARRIOTT** (by coach)

9:00 PM ●

*Sunday, July 14, 2013*

**BREAKFAST** (provided)

8:30-9:30 AM, Marriot, Birch

**SESSION 7**

***Constructing and Perceiving Science***

9:30-10:15 AM, Marriott, Birch

**Chair: Cameron Kroetsch** (University of Guelph)

**Lisa Walters** (Ghent University)

*Optics, Ancient Philosophy, and the Authorial Self in Margaret Cavendish's Observations and The Blazing World*

**John Shanahan** (DePaul University)

*Theory Construction in Cavendish's Science*

**BREAK**

10:15-10:30 AM

**AGM and Art Auction**

10:30-11:30 AM ●

## BIOGRAPHIES

Our keynote speaker, **Dr. Maureen E. Mulvihill** (Princeton Research Forum), is a broadly published specialist on women writers, rare books, the London & Dublin book trade, and the intersection of literary text and the visual arts. She also has published on Rubens, Van Dyck, the Elzeviers, printers' marks, watermarks, woodcuts, and the Stuart legacy of Veronese. She studied at Wisconsin, the Yale Center for British Art, the Columbia University Rare Book School, and, as an NEH Fellow, Johns Hopkins University. Since the 1980s, she has been a visiting professor and speaker on many campuses. Her book credits include: *Poems by Ephelia* (NY, 1992, 1993), nominated by Rostenberg & Stern Rare Books-New York for an MLA First Book Award; *'Ephelia'* (Ashgate UK, 2003); an online multimedia monograph, *Thumbprints of 'Ephelia': Text, Image, Sound* (Millersville, Pa., 2001-2008; [www.ephelia.com](http://www.ephelia.com)); *Poems (1808) by Mary Leadbeater* (Alexandria, Va., 2008); and, as Advisory Editor, *Ireland & The Americas*, 3 vols (ABC-Clio, 2008). She is at work on Irishwomen's political writings and response c1603-1801.

Our guest respondent, **Dr. Martha M. Peacock**, is professor of art history at Brigham Young University. Her research centers on the relationship of art to the lives of women in the Dutch Republic. Her recent articles, "Proverbial Reframing – Rebuking and Revering Women in Trousers," "Domesticity in the Public Sphere," and "The Imaging and Economics of Women Consumers and Merchants in the Netherlandish Marketplace," deal with themes of female empowerment through art. She also has published and presented on women artists such as Geertruydt Roghman, Anna Maria van Schurman, and Joanna Koerten. Additionally, she has published on Bosch and Rembrandt. Currently, she is working on her book, *Heroines, Harpies, and Housewives: Imaging Women of Consequence in the Dutch Golden Age* ●