

# International Margaret Cavendish Society

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## *Fourth Biennial International Margaret Cavendish Conference The Many Imaginations of Margaret Cavendish, Duchess of Newcastle*

Wheaton College, Norton, Massachusetts  
and Brown University, Providence, Rhode Island  
New England, USA  
30 June - 2 July 2001

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### **Preliminary Program**

The Fourth Biennial International Margaret Cavendish Conference will be held 30 June - 2 July, 2001. Sessions will be held at Wheaton College (30 miles from Boston), where inexpensive housing will also be available, and at Brown University in Providence, Rhode Island. Special events will include tours of the nearby reconstructed seventeenth-century Plimouth Plantation and the Brown University Women Writers Project, with opportunities for visits to Boston, New York, and Cape Cod.

Wheaton was founded in 1834 as one of the first "female seminaries" in the United States. In 1911 it became a four-year women's college, and in 1989 it became coed. It belongs to several collaborative programs, including "The Northeast Nine," which includes Harvard, MIT, Boston University, Boston College, and Wellesley. It also has an exchange program with Brown University, which is co-sponsoring the Cavendish 2001 Conference.

*Friday, 29 June*

**4:00 pm** Check in at Wheaton College.

*Saturday, 30 June*

**8:00-10:15** Coffee and registration

**9:00-10:15** Cavendish Society Board Meeting

**10:30-12:00** **Session 1:** Situating Cavendish in Critical History.  
Erna Kelley, Jan Kaminski, Linda Burnett

**12:15-1:30** Lunch. **Plenary Speaker,** John Rogers, Yale University

- Session 2:** The Scientific Imagination  
Whitley Cooke, Carrie Hintz, Stanton J. Linden
- 1:45-3:15**
- Session 3:** Epic and Romance  
Emma Rees, Miriam Wallraven, Tanya Wood
- Session 4:** Cavendish, Milton, and Epic  
Marianne Micros, Lee Cullen Khanna, Michael Rex
- 3:30-5:00**
- Session 5:** Female Community and Identity  
Rosanne Denhard, Susannah Quinsee, Judith Stuart  
Chair: Julie Yen
- 5:30-7:15**
- Reception and dinner
- 7:30-9:00**
- Special Presentation:** Margaret Cavendish's 1662 Playes in Performance  
Gweno Williams
- Sunday, 1 July*
- 7:30-8:30**
- Breakfast
- 8:30-10:00**
- Session 6:** The Imagined Body  
Susannah Mintz, Karen Raber, Rebecca Totaro
- Session 7:** The Political Imagination  
Diana Barnes, Stephanie Fitz, Margaret Reeves
- Session 8:** Imagining Female Language and Philosophy  
Audrey Becker, Margaret Oakes, Leigh Hursh
- 10:15-11:45**
- Session 9:** The Cavendish Family  
Danielle Clarke, James Fitzmaurice, Lisa Sarasohn
- 12:00-1:15**
- Lunch. **Plenary Speaker,** Jeffrey Masten, Northwestern University
- 1:30**
- Buses to Brown University in Providence, R.I.
- 2:30-4:00**
- Session 10** (at Brown): Authorial Self-presentation  
Marina Leslie, Amy Scott-Douglass, Sharon Seelig
- 4:15-5:30**
- Cavendish Online** (at Brown): Demonstration by the Women Writers Project.  
Julia Flanders, Director
- 5:45-7:00**
- Reception at the Graduate Center Piano Lounge, Brown University,  
and tour of Women Writers Project Offices
- 7:15**
- Buses back to Wheaton College
- 8:00-9:00**
- Snacks available
- Monday, 2 July*
- 7:30-8:30**
- Breakfast
- 8:30-10:00**
- Session 12:** Theatre and Female Community  
G. R. Taneja(?), Brandie Siegfried, Christina Wells
- Session 13:** Nature and Art  
Sylvia Bowerbank, Hilda Smith, Alvin Snider
- Session 14:** Reconfiguring Genre  
Pamela Hammons, Carole Breakstone
- 10:15-11:45**
- Chair: Michelle Fleming
- Session 15:** Rereading Royalism  
Deborah Burks, Oddvar Holmesland, Su Fang Ng
- 12:00-1:00**
- Lunch. Box lunch on bus for those going to Plimoth Plantation.

For more information, contact:

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Or the planning Committee: **[Emma Rees](#)**, **[Line Cottagnies](#)**, and **[Anne Shaver](#)**.

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*The Margaret Cavendish Society is a not-for-profit organization registered in the United States.  
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