

International Margaret Cavendish Society

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*Reading and Writing Margaret Cavendish
in the Context of Print Culture* **MLA Conference 2000**
Washington DC, US
27 - 30 December 2000

A special session will be held at the national conference of the Modern Language Association, co-chaired by James Fitzmaurice and Suzanne Araas Vesely and sponsored by the Margaret Cavendish Society.

Panelists will be:

Shirley Stacey, Oxford University: "Margaret Cavendish in the Learned World: a summary analysis of Cavendish's known gifts to Oxford and Cambridge libraries,"

Suzanne Vesely, University of Iowa: "Why Anne Maxwell?: Cavendish's Last Printer"

Lisa Sarasohn, Oregon State University: "Margaret Cavendish and the Reception of the New Science" **Marlin Blaine** California State University: "Gender and the Monumental Book in Cavendish's *Poems and Fancies*."

For information about the panel, contact: [Suzanne Araas Vesely](#) or [James Fitzmaurice](#)

The Margaret Cavendish Society is a not-for-profit organization registered in the United States.

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